

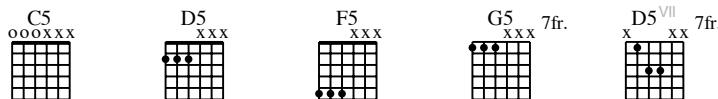
NEXT CONTESTANT

As recorded by Nickelback

(from the 2005 Album "All The Right Reasons")

Transcribed by ZeppelinFan3890

Words by Chad Kroeger
Music by Nickelback
Arranged by ZeppelinFan3890



A Intro

Moderately Slow Rock $\text{♩} = 86$

D5^{VII}

Both guitars tuned Drop D 1 step down: CGCFAD low to high

Score for the intro section:

Gtr I (Top staff): Moderately Slow Rock $\text{♩} = 86$. Dynamics: **f**, P.M. (P.M.-----|)

T (Bottom staff): Chords: T (D), A (A), B (G) repeated.

B Verse 1

D5^{VII}

F5 G5

Score for the verse 1 section:

Gtr II (Top staff): Dynamics: P.M. (P.M.-----|)

T (Bottom staff): Chords: T (D), A (A), B (G) repeated, followed by a bass line with slurs (sl.)

C Chorus

Score for the chorus section:

Gtr II (Top staff): Dynamics: **f**, P.M.-----|, P.M.----|, P.M.----|, P.M.----|

T (Bottom staff): Chords: C5, D5, F5, D5, F5, C5, G5.

C5 D5 F5 D5 F5 C5 G5 D5 F5 C5 D5 G5

P.M.-----|

T						
A	0 2 5 2 2 5 5 5 5 5 5	0 0 0 0 7 7 7 7 7	2 2 2 2 5 5 5 5 5	0 0 0 0 2 2 7 7		
B	0 2 5 2 2 5 5 5 5 5	0 0 0 0 7 7 7 7 7	2 2 2 2 5 5 5 5 5	0 0 0 0 2 2 7 7		

D5 F5 C5 D5 G5 F5 G5 *to Coda*

T						
A	2 2 2 2 5 5 5 5	0 0 0 0 2 2 7 7	5 5 5 5	7 7 7 7		
B	2 2 2 2 5 5 5 5	0 0 0 0 2 2 7 7	5 5 5 5	7 7 7 7		

D BridgeD5^{VII}

Gtr I

P.M.-----|

T						
A	9 9 7 9 7 9	9 9 7 9 7 9	9 9 7 9 7 9	9 9 7 9 7 9		
B	7 7 7 9 7 9	7 9 9 7 9 7	7 9 9 7 9 7	7 9 9 7 9 7		

E Verse 2*D.S. al Coda*D5^{VII}

F5 G5 8x

P.M.-----|

T						
A	9 9 7 9 7 9	9 9 7 9 7 9	5 5 7 7 7 7	sl.		
B	7 7 7 9 7 9	7 9 9 7 9 7	5 5 7 7 7 7	sl.		

F Interlude

N.C.

17

Gtr II ***fff***

T
A
B

0 2 5 2 0 2 5 2 0 2 5 2 0 2 5 7 5 0 2 5 2 0 2 5 2

N.C.

19

P.M.-----|

T
A
B

0 2 5 2 0 2 5 5 7 5 2 7 5 2 0 0 2 5 2 0 2 5 2 0 2 5 2 0

N.C.

C5

21

P.M.-----|

T
A
B

2 5 7 5 0 2 5 2 0 2 5 2 0 2 5 2 0 2 5 5 7 5 2 7 5 0 0

C5 D5 F5 C5 D5 F5 G5 C5 D5 F5 C5 D5 F5 C5 D5 F5 G5 C5

23

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 2 2 5 2 0 2 5 7 0 0 2 2 5 5 7 5 2 7 5 0 0 0 2 2 5 2 0 2 5 7 0

C5 D5 F5 C5

P.M. P.M. -----|

T
A
B 0 2 2 5 5 7 5 2 7 5 0 0

G Verse 3

C5 D5^{VII}

28

T
A
B 0 0

sl.

Gtr I

P.M. -----|

T
A 9 9 7 9 7 9 9 9 7 9 7 9 9 9 7 9 7 9
B 7 9 9 7 9 7 9 9 9 7 9 7 9 9 9 7 9 7 9

D5^{VII}

F5 G5

30

T
A 9 9 7 9 7 9 9 9 7 9 7 9 9 9 7 9 7 9
B 7 9 9 7 9 7 9 9 9 7 9 7 9 9 9 7 9 7 9

sl. sl.

H Out-Chorus

C5 D5 F5 D5 F5 C5 G5

Gtr II **f**

P.M.-----| P.M.----+ P.M. P.M.----+

T

A	0	2	5	2	2	5	5	5	5	5	0	0	0	0	0	7	7	7	7
B	0	2	5	2	2	5	5	5	5	5	0	0	0	0	0	7	7	7	7
	0	2	5	2	2	5	5	5	5	5	0	0	0	0	0	7	7	7	7

C5 D5 F5 D5 F5 C5 G5

P.M.-----|

T

A	0	2	5	2	2	5	5	5	5	5	0	0	0	0	0	7	7	7	7
B	0	2	5	2	2	5	5	5	5	5	0	0	0	0	0	7	7	7	7
	0	2	5	2	2	5	5	5	5	5	0	0	0	0	0	7	7	7	7

D5 F5 C5 D5 G5 F5 G5

T

A	2	2	2	2	5	5	5	5	0	0	0	0	2	2	7	7	5	5
B	2	2	2	2	5	5	5	5	0	0	0	0	2	2	7	7	5	5
	2	2	2	2	5	5	5	5	0	0	0	0	2	2	7	7	5	5